

Holy Fire, Fall

Words and Music by
Tracy Pease

$\text{♩} = 112$ ($\text{♩} = 56$)

Verse 1

Lead

Piano

Punch Brass I B $\flat$
(Cornet B $\flat$)

Punch Brass II B $\flat$
(Cornet B $\flat$)

Punch Brass III B $\flat$
(Trombone B $\flat$)

Punch Brass IV C
(Bass Trombone)

Brass Pad I B $\flat$
(Cornet B $\flat$)

Brass Pad II B $\flat$
(Cornet B $\flat$)

Brass Pad II E $\flat$
(Horn E $\flat$)

Brass Pad III B $\flat$
(Trombone B $\flat$)

Brass Pad IV E $\flat$
(Bass E $\flat$)

Brass Pad IV B $\flat$
(Bass B $\flat$)

Come, Ho-ly Spir - it, and set us a - blaze,

7 E $\flat$ F $\sharp$ sus F B $\flat$ Gm 7 F E $\flat$ 2

Lead

let Your glo-ry fill this place.____ O breath of Heav-en, vis-it us now,_____ re- new, re-store us,

Piano

Punch I B $\flat$

Punch II B $\flat$

Punch III B $\flat$

Punch IV C

Pad I B $\flat$

Pad II B $\flat$

Pad II E $\sharp$

Pad III B $\flat$

Pad IV E $\sharp$

Pad IV B $\flat$

The musical score is written for a full band. The Lead part is in the key of E-flat major (three flats) and features a melody with lyrics. The Piano part provides harmonic support with chords and a bass line. There are four Punch parts (I, II, III, IV) and six Pad parts (I, II, III, IV, and two E-sharp parts). The time signature changes from 4/4 to 2/4 and back to 4/4. The score is divided into measures by vertical bar lines.

13 *F*^{sus} *F* *B*^b *E*^b *F*^{sus}

Lead

show Your pow'r. _____ Lord, sur-round us this day, _____ pour out Your Spir-it we pray. _____

Piano

mf

2nd time

Punch I *B*^b

mf

2nd time

Punch II *B*^b

mf

2nd time

Punch III *B*^b

mf

2nd time

Punch IV *C*

mf

Pad I *B*^b

p *mp*

Pad II *B*^b

p *mp*

Pad II *E*^b

p *mp*

Pad III *B*^b

p *mp*

Pad IV *E*^b

p *mp*

Pad IV *B*^b

p *mp*

18 F Eb² Bb Eb

Lead

O ho-ly fi-re, fall on us. Lord, Your pres-ence we need, for re-vi-val we plead.

Piano

Punch I Bb

Punch II Bb

Punch III Bb

Punch IV C

Pad I Bb

Pad II Bb

Pad II Eb

Pad III Bb

Pad IV Eb

Pad IV Bb

The musical score is written for a full band. The Lead part is in treble clef with a key signature of two flats (Bb, Eb) and a common time signature. It features a melody with lyrics: "O ho-ly fi-re, fall on us. Lord, Your pres-ence we need, for re-vi-val we plead." The Piano part is in grand staff (treble and bass clefs) and provides harmonic support. The Punch parts (I, II, III, IV) are in treble and bass clefs, providing rhythmic and melodic accents. The Pad parts (I, II, III, IV) are in treble clef and provide sustained harmonic background. The score is divided into measures by vertical bar lines, and the key signature changes from two flats to one flat (Bb) in the second measure.

23 F_{sus} F $E\flat^2$ F_{sus} 1. F

Lead

O ho-ly fi-re, fall on us, O ho-ly fi-re, fall on us.

Piano

Punch I B $\flat$ *mf*

Punch II B $\flat$ *mf*

Punch III B $\flat$ *mf*

Punch IV C *mf*

Pad I B $\flat$

Pad II B $\flat$

Pad II E $\flat$

Pad III B $\flat$

Pad IV E $\flat$

Pad IV B $\flat$

The musical score is written for a full band. The vocal lead part (Lead) is in the key of B-flat major and 4/4 time. It features a melody that repeats the phrase "O ho-ly fi-re, fall on us" twice. The piano accompaniment (Piano) provides a harmonic foundation with chords and moving lines in both hands. There are four percussion parts (Punch I B-flat, Punch II B-flat, Punch III B-flat, and Punch IV C) that play rhythmic patterns, mostly in the first two measures of the system. There are also six pad parts (Pad I B-flat, Pad II B-flat, Pad II E-flat, Pad III B-flat, Pad IV E-flat, and Pad IV B-flat) that play sustained notes, mostly in the third and fourth measures of the system. The score is marked with a mezzo-forte (mf) dynamic for the percussion parts.

Verse 2

29 B $\flat$ E $\flat$ ² F E $\flat$ F^{sus} F B $\flat$

Lead

O Ho-ly Spir - it, a - wak-en Your church, let Your name fill all the earth. Di-vine-ly burn that

Piano

mp

Punch I B $\flat$

mp

Punch II B $\flat$

mp

Punch III B $\flat$

mp

Punch IV C

mp

Pad I B $\flat$

Pad II B $\flat$

Pad II E $\flat$

Pad III B $\flat$

Pad IV E $\flat$

Pad IV B $\flat$

The musical score is written for a full band. The Lead part is in the key of B-flat major and features a melody with lyrics. The Piano part provides harmonic support with chords and a bass line. The Punch parts (I, II, III, IV) are played by brass instruments (B-flat and C) and provide rhythmic accents. The Pad parts (I, II, III, IV) are played by synthesizers (B-flat and E-flat) and provide a sustained harmonic background. The score is divided into measures, with time signatures of 2/4 and 4/4.

34 Gm⁷ F Eb² F^{sus} F F

Lead
blind eyes may see _____ Christ's re-deem-ing vic-tor-y. _____ O let it

Piano

Punch I B $\flat$

Punch II B $\flat$

Punch III B $\flat$

Punch IV C

Pad I B $\flat$

Pad II B $\flat$

Pad II E $\flat$

Pad III B $\flat$

Pad IV E $\flat$

Pad IV B $\flat$

p

p

p

p

p

p

Bridge

40 B $\flat$ E $\flat$ 2 B $\flat$ E $\flat$ 2 B $\flat$ E $\flat$ 2 F#sus

Lead

fall, O ho-ly fi-re, fall. Let it fall, O ho-ly fi-re, fall.

Piano

Punch I B $\flat$ *mf*

Punch II B $\flat$ *mf*

Punch III B $\flat$ *mf*

Punch IV C *mf*

Pad I B $\flat$

Pad II B $\flat$

Pad II E $\flat$

Pad III B $\flat$

Pad IV E $\flat$

Pad IV B $\flat$

The musical score is for a piece titled 'Holy Fire, Fall'. It features a vocal lead part with lyrics: 'fall, O ho-ly fi-re, fall. Let it fall, O ho-ly fi-re, fall.' The lead is in a key with one flat (B-flat) and has a tempo of 40. The piano accompaniment consists of a right hand with chords and a left hand with a rhythmic pattern. There are four punch tracks (Punch I B-flat, Punch II B-flat, Punch III B-flat, Punch IV C) and six pad tracks (Pad I B-flat, Pad II B-flat, Pad II E-flat, Pad III B-flat, Pad IV E-flat, Pad IV B-flat). The punch tracks have a mezzo-forte (mf) dynamic. The pad tracks are marked with a wedge symbol, indicating a fade-in or fade-out. The score is divided into measures by vertical bar lines.

Chorus 2

47 Eb² B^b Eb F^{sus} F Eb²

Lead

Lord, sur-round us this day, pour out Your Spir-it we pray. O ho-ly fi-re, fall on us.

Piano

mp

Punch I B^b

Punch II B^b

Punch III B^b

Punch IV C

Pad I B^b

Pad II B^b

Pad II Eb

Pad III B^b

Pad IV Eb

Pad IV B^b

53

Lead

B $\flat$ E $\flat$ F^{sus} F E $\flat$ ²

Lord, Your pres-ence we need,___ for re-vi-val we plead._____ O ho-ly fi-re, fall on us,___

Piano

mf

Punch I B $\flat$

Punch II B $\flat$

Punch III B $\flat$

Punch IV C

Pad I B $\flat$

Pad II B $\flat$

Pad II E $\flat$

Pad III B $\flat$

Pad IV E $\flat$

Pad IV B $\flat$

The musical score is written for a full band. The Lead part is in the key of B-flat major and features a melody that corresponds to the lyrics. The Piano part provides harmonic support with chords and arpeggios, marked with a mezzo-forte (mf) dynamic. The Percussion section includes four Punch parts (I, II, III, IV) and five Pad parts (I, II, II, III, IV), each with a specific key signature (B-flat, C, or E-flat). The score is organized into measures, with the Lead and Piano parts starting at measure 53.

59 Fsus F Tag
B $\flat$ E $\flat$ ² B $\flat$

Lead

O ho-ly fi-re, fall on us. Let Your ho-ly fi-re fall, let Your ho-ly fi-re fall,

Piano

mp

Punch I B $\flat$

mp

Punch II B $\flat$

Punch III B $\flat$

Punch IV C

Pad I B $\flat$

Pad II B $\flat$

Pad II E $\flat$

Pad III B $\flat$

Pad IV E $\flat$

Pad IV B $\flat$

The musical score is written for a 6/8 time signature in a key with two flats (B-flat major or D-flat minor). The Lead part is a vocal line with lyrics. The Piano part provides harmonic support with chords and arpeggios. The Punch and Pad parts are instrumental tracks for percussion and pads, respectively. The score is divided into measures by vertical bar lines. The Lead part has lyrics: 'O ho-ly fi-re, fall on us. Let Your ho-ly fi-re fall, let Your ho-ly fi-re fall,'. The Piano part has a dynamic marking of *mp* (mezzo-piano). The Punch and Pad parts are mostly silent, with some activity in the Punch I B-flat part.

65 $E\flat^2$ $B\flat$ $E\flat^2$ $B\flat$ $E\flat^2$ $B\flat$

Lead

let Your ho-ly fi-re____ fall,____ O ho-ly fi-re fall._____

Piano

p

Punch I $B\flat$

p

Punch II $B\flat$

p

Punch III $B\flat$

p

Punch IV C

Pad I $B\flat$

Pad II $B\flat$

Pad II $E\flat$

Pad III $B\flat$

Pad IV $E\flat$

Pad IV $B\flat$

The musical score is written for a 6/8 time signature. The key signature changes from two flats (B-flat major/E-flat minor) to one flat (B-flat major) and back to two flats (B-flat major/E-flat minor) across the measures. The Lead part is a vocal line with lyrics. The Piano part provides harmonic support with chords and a bass line. The Punch parts (I, II, III, IV) are short melodic phrases. The Pad parts (I, II, III, IV) are sustained chords or pads.

Holy Fire, Fall

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♩ = 112 (♪ = 56)

2nd time

2nd time

mp

The musical notation for the 2nd time through the measure is as follows: The staff begins with a treble clef and a 4/4 time signature. The first measure contains a quarter rest, followed by a quarter note G4, a half note A4, and a quarter note B4. The second measure contains a quarter note C5, a quarter note D5, a quarter note E5, and a quarter note F5. The third measure contains a quarter note G5, a quarter note A5, a quarter note B5, and a quarter note C6. The fourth measure contains a quarter note D6, a quarter note E6, a quarter note F6, and a quarter note G6. The fifth measure contains a quarter note A6, a quarter note B6, a quarter note C7, and a quarter note D7. The sixth measure contains a quarter note E7, a quarter note F7, a quarter note G7, and a quarter note A7. The seventh measure contains a quarter note B7, a quarter note C8, a quarter note D8, and a quarter note E8. The eighth measure contains a quarter note F8, a quarter note G8, a quarter note A8, and a quarter note B8. The piece concludes with a double bar line and repeat dots.

Verse 1

Chorus

2nd time

15 *2nd time*

mf

20

Musical notation for measures 20-23. Measure 20: Treble clef, G4 quarter, A4-B4 eighth beam, C5 quarter, D5 quarter, E5 quarter, F5 quarter, G5 quarter. Measure 21: Treble clef, G5 quarter, F5 quarter, E5 quarter, D5 quarter, C5 quarter, B4 quarter, A4 quarter. Measure 22: Treble clef, G4 quarter, F4 quarter, E4 quarter, D4 quarter, C4 quarter, B3 quarter, A3 quarter. Measure 23: Treble clef, G4 quarter, F4 quarter, E4 quarter, D4 quarter, C4 quarter, B3 quarter, A3 quarter. Dynamics: *mf* (mezzo-forte) is indicated below measure 23.

1.

Verse 2

25 verse 2

mf

30

mp

35

2.

Bridge

40

mf

Chorus 2

45

14

62

Tag

mp

66

p

Holy Fire, Fall

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$\text{♩} = 112$ ($\text{♩} = 56$)

2nd time

Verse 1

3

9

2

3

Chorus

2nd time

mf

18

mf

24

1.

Verse 2

30

mp

36

2.

Bridge

mf

42

Chorus 2

Tag

48

14

6

p

Holy Fire, Fall

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Tracy Pease

$\text{♩} = 112 \text{ (♩} = 56\text{)}$
2nd time

Verse 1

3

9

2

3

Chorus

2nd time

mf

18

mf

24

1.

Verse 2

30

mp

36

2.

Bridge

mf

42

Chorus 2

Tag

48

14

6

p

This musical score is for the Trombone B-flat part of the song 'Holy Fire, Fall'. It is written in 4/4 time with a key signature of one flat (B-flat). The tempo is marked as 112 beats per minute, with a note value of 56. The score is divided into several sections: Verse 1 (measures 1-8), Chorus (measures 9-17), Verse 2 (measures 18-23), Chorus 2 (measures 24-35), Bridge (measures 36-41), and a final Chorus 2 (measures 42-47) followed by a Tag (measures 48-53). The score includes various musical notations such as rests, notes, beams, and dynamic markings (mp, mf, p). There are also rehearsal marks and repeat signs throughout the piece.

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Tracy Pease $\text{♩} = 112$ ($\text{♩} = 56$)

Verse 1

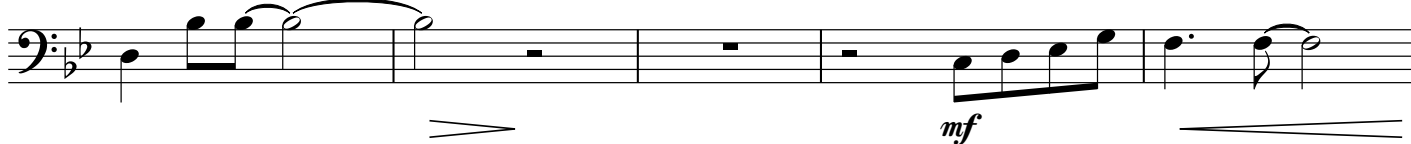


Chorus

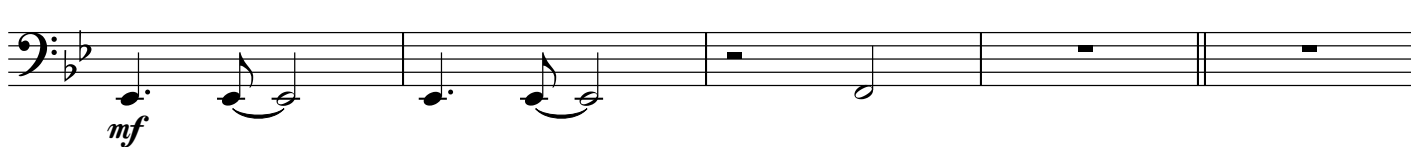
15 2nd time



20

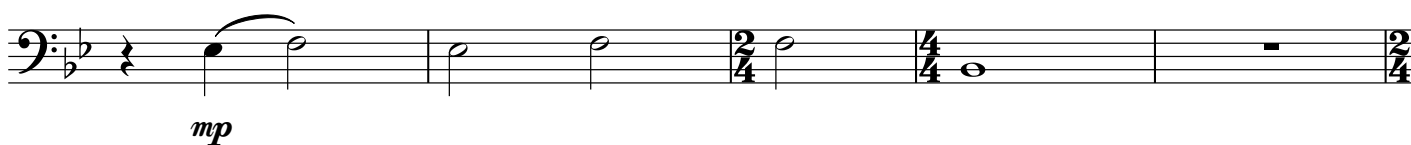


25

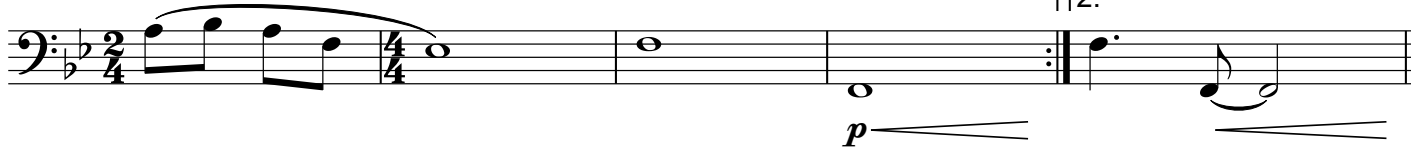


Verse 2

30

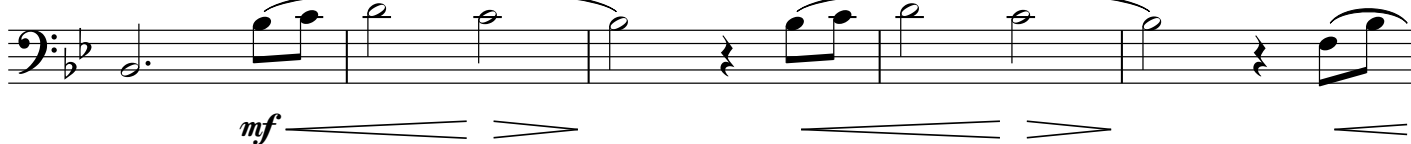


35



Bridge

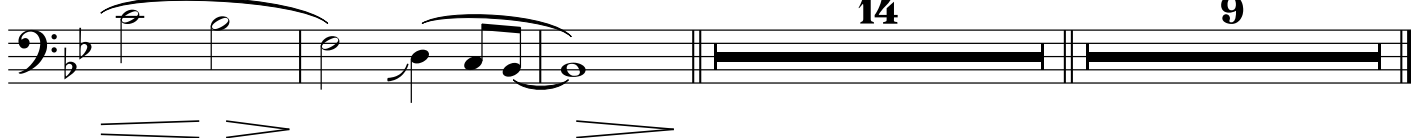
40



Chorus 2

Tag

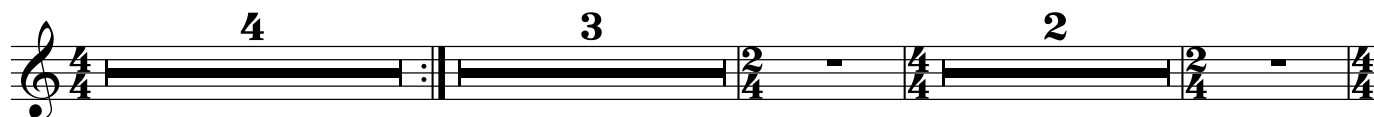
45



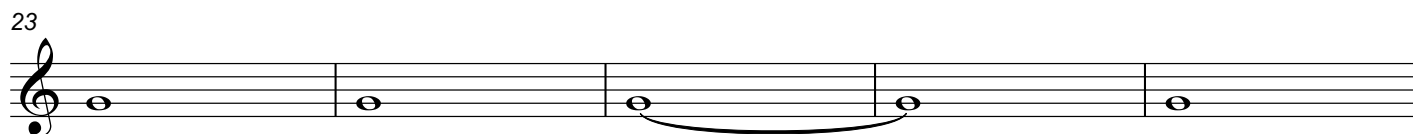
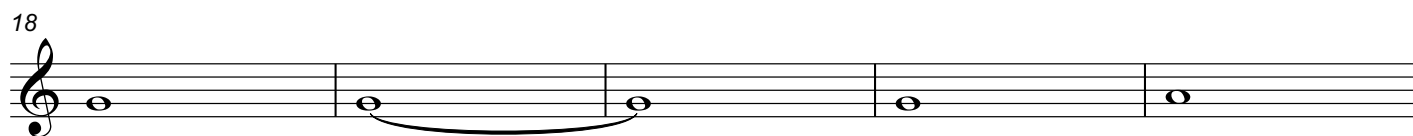
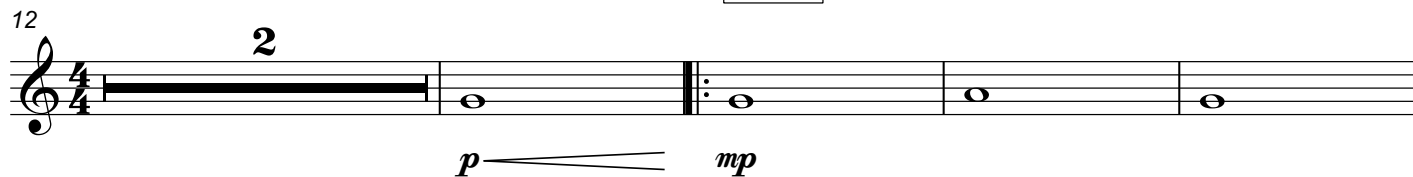
Holy Fire, Fall

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Tracy Pease $\text{♩} = 112$ ($\text{♩} = 56$)

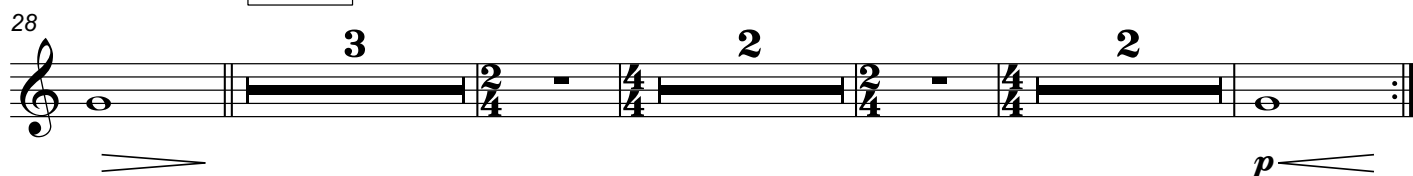
Verse 1



Chorus



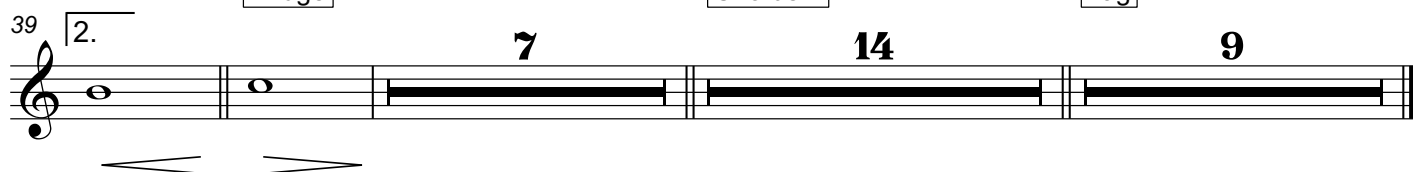
1. Verse 2



Bridge

Chorus 2

Tag

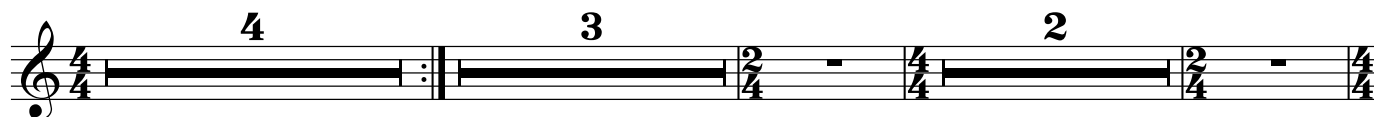


Holy Fire, Fall

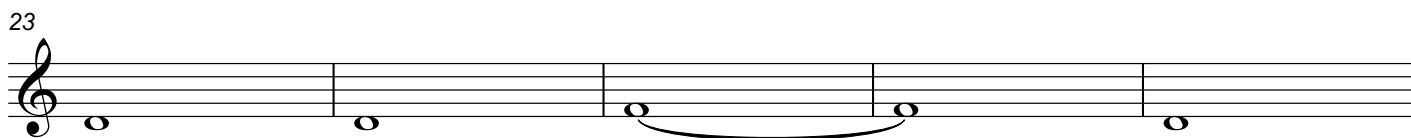
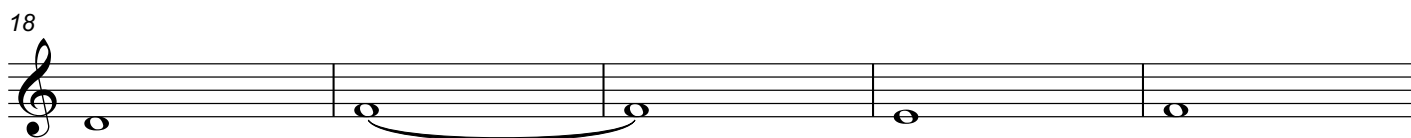
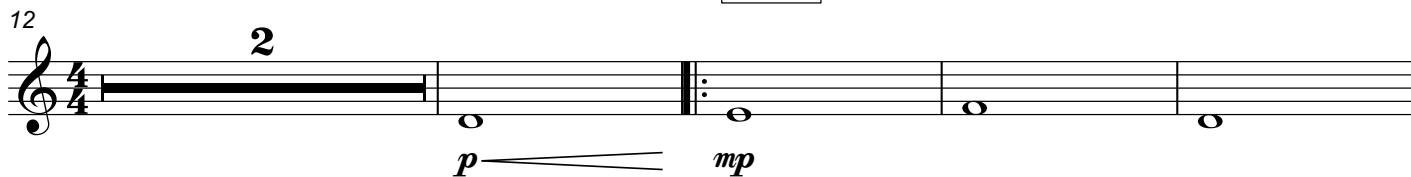
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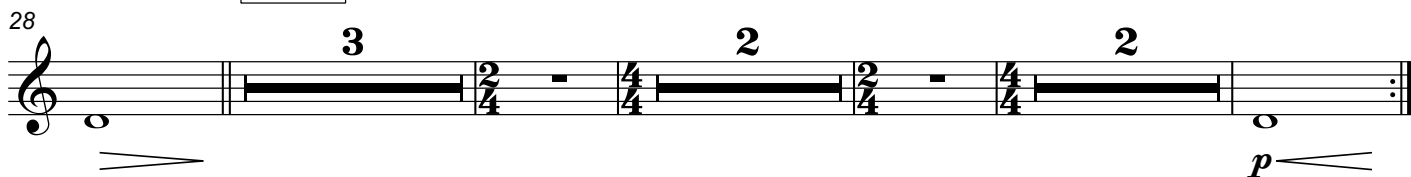
Verse 1



Chorus



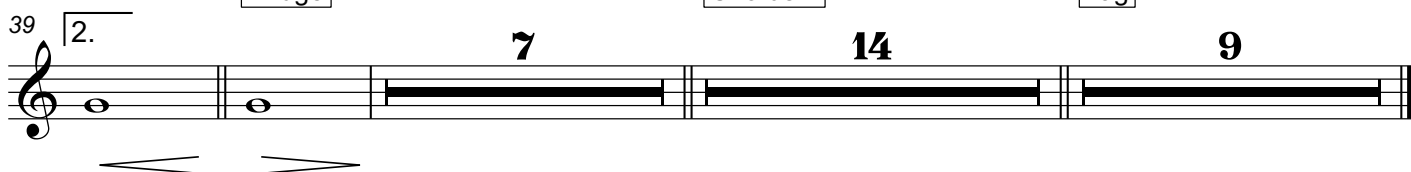
1. Verse 2



Bridge

Chorus 2

Tag

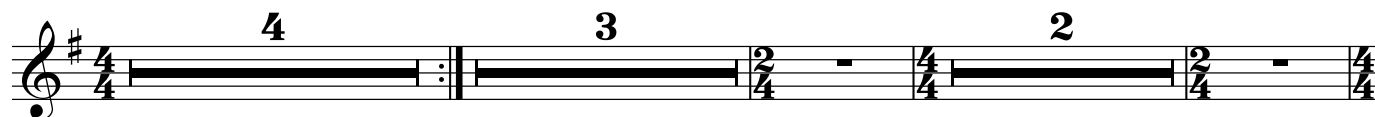


Holy Fire, Fall

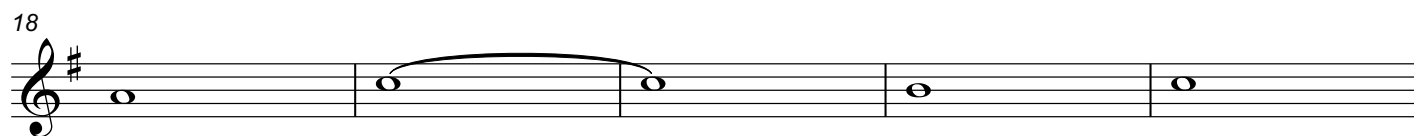
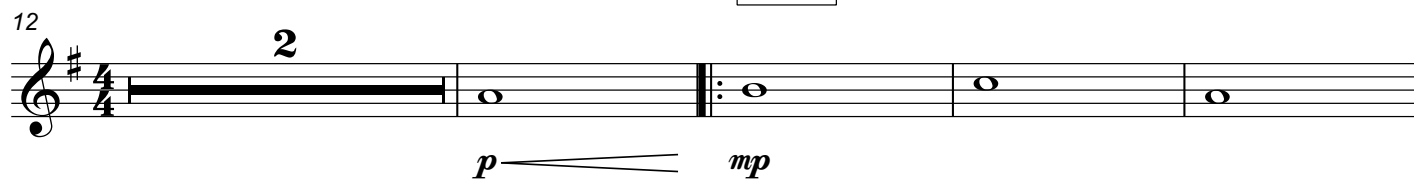
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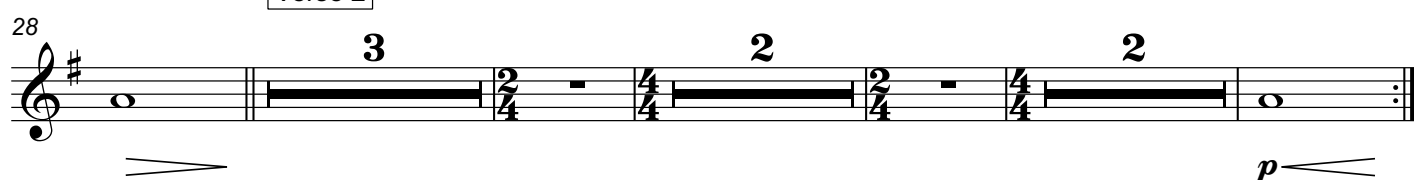
Verse 1



Chorus



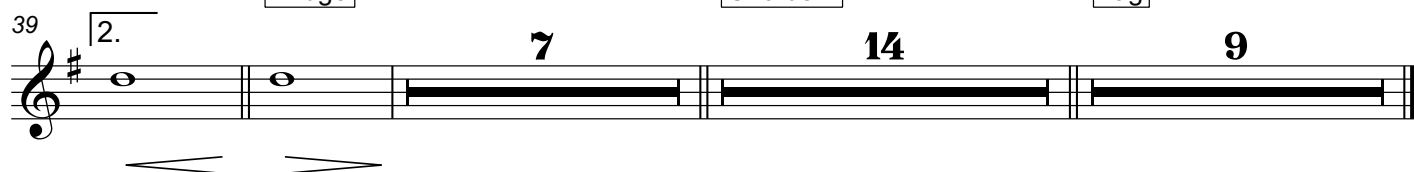
1. Verse 2



Bridge

Chorus 2

Tag



Holy Fire, Fall

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Verse 1

Musical notation for Verse 1, measures 1-6. The notation includes a treble clef, a 4/4 time signature, and rests of 4, 3, and 2 measures. The first measure is marked with a 4, the second with a 3, and the third with a 2. The notation is as follows:

Chorus

Musical notation for Chorus, measures 7-11. The notation includes a treble clef, a 4/4 time signature, and rests of 2, 1, 1, 1, and 1 measures. The first measure is marked with a 2. The notation is as follows:

Musical notation for Chorus, measures 12-17. The notation includes a treble clef, a 4/4 time signature, and rests of 1, 2, 1, 1, and 1 measures. The first measure is marked with a 2. The notation is as follows:

Musical notation for Chorus, measures 18-22. The notation includes a treble clef, a 4/4 time signature, and rests of 1, 1, 2, 1, and 1 measures. The first measure is marked with a 2. The notation is as follows:

1. Verse 2

Musical notation for Verse 2, measures 23-27. The notation includes a treble clef, a 4/4 time signature, and rests of 3, 2, 2, 2, and 1 measures. The first measure is marked with a 3, the second with a 2, the third with a 2, and the fourth with a 2. The notation is as follows:

Bridge

Chorus 2

Tag

Musical notation for Bridge, Chorus 2, and Tag, measures 28-38. The notation includes a treble clef, a 4/4 time signature, and rests of 2, 7, 14, and 9 measures. The first measure is marked with a 2, the second with a 7, the third with a 14, and the fourth with a 9. The notation is as follows:

Holy Fire, Fall

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♩ = 112 (♩ = 56)

Verse 1

Musical notation for Verse 1, measures 1-6. The notation includes a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. The measures are marked with a '4' above the staff, indicating a four-measure rest. The notation is divided into two systems, each containing three measures. The first system ends with a repeat sign, and the second system ends with a double bar line.

Chorus

Musical notation for Chorus, measures 12-17. The notation includes a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. The measures are marked with a '2' above the staff, indicating a two-measure rest. The notation is divided into two systems, each containing three measures. The first system ends with a repeat sign, and the second system ends with a double bar line. Dynamics include *p* (piano) and *mp* (mezzo-piano).

Musical notation for Chorus, measures 18-22. The notation includes a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. The measures are marked with a '2' above the staff, indicating a two-measure rest. The notation is divided into two systems, each containing three measures. The first system ends with a repeat sign, and the second system ends with a double bar line.

Musical notation for Chorus, measures 23-27. The notation includes a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. The measures are marked with a '2' above the staff, indicating a two-measure rest. The notation is divided into two systems, each containing three measures. The first system ends with a repeat sign, and the second system ends with a double bar line.

1. Verse 2

Musical notation for Verse 2, measures 28-33. The notation includes a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. The measures are marked with a '3' above the staff, indicating a three-measure rest. The notation is divided into two systems, each containing three measures. The first system ends with a repeat sign, and the second system ends with a double bar line. Dynamics include *p* (piano).

Bridge

Chorus 2

Tag

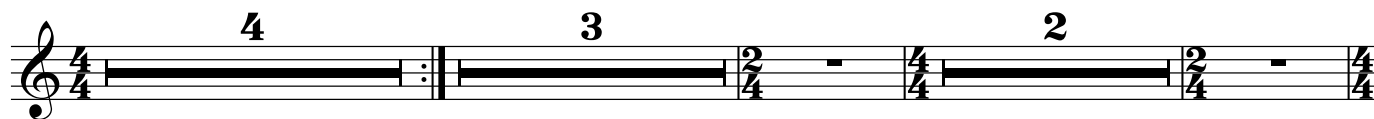
Musical notation for Bridge, Chorus 2, and Tag, measures 39-50. The notation includes a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. The measures are marked with a '7' above the staff, indicating a seven-measure rest. The notation is divided into three systems, each containing three measures. The first system ends with a repeat sign, the second system ends with a repeat sign, and the third system ends with a double bar line. Dynamics include *p* (piano).

Holy Fire, Fall

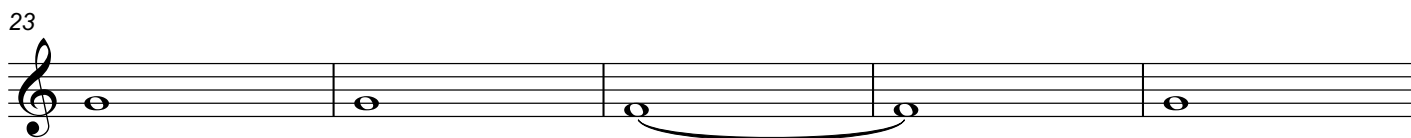
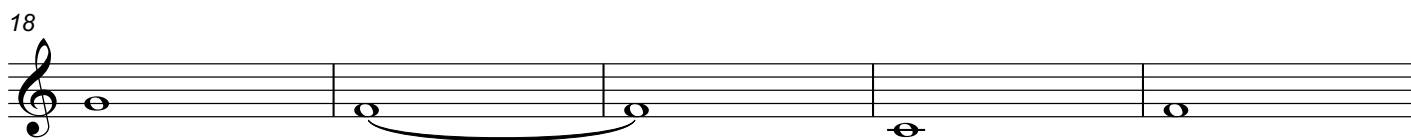
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Tracy Pease

$\text{♩} = 112$ ($\text{♩} = 56$)

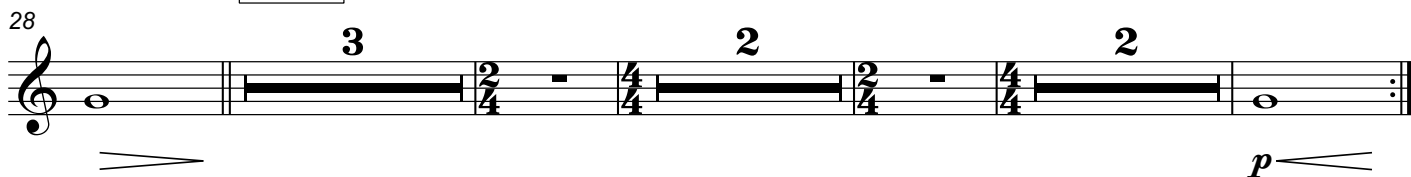
Verse 1



Chorus



1. Verse 2



Bridge

Chorus 2

Tag

